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(SUNY Press, 2023).

*Islamic Thought and the Art of Translation* honors two of the most beloved and productive scholars in the field of Islamic Studies, Professors William Chittick and Sachiko Murata. For the past five decades, in over 40 books (monographs, editions, translations, edited volumes) and more than 300 articles, Professors Chittick and Murata have presented us with philologically sound and analytically rigorous expositions of the pre-modern Islamic intellectual tradition, particularly in the areas of Sufism and philosophy. They have done so primarily by zeroing in on the technical vocabularies of Arabic, Persian, and Chinese texts in these disciplines, demonstrating just how important careful reading and responsible translation methods are to the study of pre-modern worldviews.

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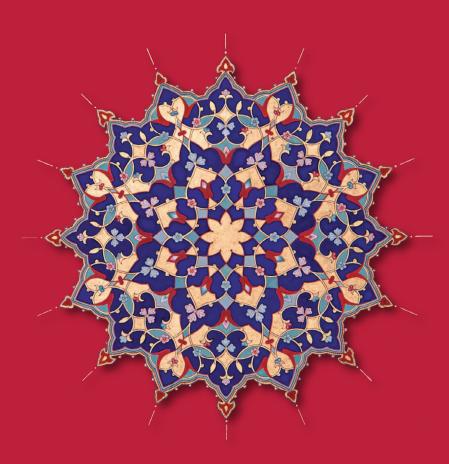
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Islamic Thought and the Art of Translar

# Islamic Thought and the Art of Translation

Texts and Studies in Honor of William C. Chittick and Sachiko Murata



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## Islamic Thought and the Art of Translation

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Edited by

**Mohammed Rustom** 



The author has no share save the post of translator, and no portion but the trade of speaker.

From the preface of Jāmī, *Lawā'iḥ*, trans. William C. Chittick in Sachiko Murata, *Chinese gleams of Sufi light: Wang Tai-yü's* Great learning of the pure and real *and Liu Chih's* Displaying the concealment of the real realm, Albany, NY: SUNY Press, 2000, 134

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